

# CURRENT

April 8, 1982

UNIVERSITY OF MISSOURI-SAINTE LOUIS

Issue 422

## Award winners selected

Twenty-seven students have been selected as recipients of 1981-82 Student Affairs Awards. The awards are presented to students who have made significant contributions to the UMSL community through outstanding service in various activities.

The winners are: Diane Arrigo, Lacey Burnette, Kris Brown, Tony Calandro, Michelle Chaves, Ann Cronin, Tunde Dienbo, Damian Gerard, Janet Gern, D. Kevin Hasting, Michael T. Johnson, Kevin Jones, Cheryl Keathley, Ann Lamprecht.

Mary Lamprecht, Donald Lawrence, Diane Maguire, Mary Mulholland, William Nieman, Timothy O'Bryan, Joseph Robbins, John Roundtree, Yates Sanders, Sandra Vantrease, Vickie Vasileff, Kim Walz and Larry Wines.

In addition, seven students were selected as the 1981-82

Evening College Student Affairs Award recipients. These students have excelled in both academic achievement and in dedication and service to UMSL and other community activities.

The seven students are: Louise Athens, Laurence Banks, Randi Davis, Joyce Epps, Noel Humphrey, Mary Ott, and Larry Wines.

Seven finalists for the 1981-82 Student Life Award have also been named. This award is made to a faculty, staff or administrator who has made significant contributions to the quality of student life at UMSL. The recipient of this year's award will be announced at a reception for the Student Affairs Award Winners on May 5 in the J.C. Penney Auditorium. The finalists are: Charles Armbruster, Yvonne Dashen, Carol Jerome, Marsha Littell, Mark Nugent, Paul Travers, and Janice Vails.

## Olson addresses graduate problems at conference

Lacey Burnette

The problems now being faced by graduate education need to be attacked on the institutional, cooperative and national levels, according to University of Missouri President James C. Olson.

"If we in academia do not take action, we will have policies thrust upon us by a variety of conflicting sources intent upon pursuing their own welfare, not ours," Olson said Monday at the Midwest Association of Graduate Schools annual conference in Chicago.

Olson said that graduate education is in a crisis—a crisis that pits liberal arts against engineering. "They seem like different crises, but the effect on quality in graduate education

may be similar," Olson said. He cited reduced employment opportunities and reduced financial aid opportunities as contributing to a declining enrollment in the humanities and the social sciences.

"Largely as a result of the current academic employment problem, we are seeing a great many of our best students avoid advanced study in the humanities and social sciences, and many departments feel they are in danger of losing that 'critical mass'—the number of students believed necessary to give a

program breadth and vitality," Olson said. "The obvious temptation to admit students of a lesser caliber in order to protect the 'critical mass' is a real danger to quality."

Olson added that engineering, computer science and some of the other "hard sciences" are suffering from a manpower shortage, especially in areas requiring doctoral level training. "Business and industry have such an appetite for technicians that they are offering bacca-

See "Olson," page 3

## Library below minimum standards

Renee Kniepmann

The Thomas Jefferson Library has really felt the crunch of budget cuts this year and Library Director Ronald Krash says "we're fighting just to retain service and collection."

In 1978, the American College and Research Library (ACRL) ranked UMSL's library in the last quarter standing of all colleges. The library still falls below the minimal standards.

The Minimal Standards for University Libraries, established by the ACRL, sets the necessary acquisitions for adequate service at \$800,000. UMSL falls \$180,000 below that margin. In addition, the ACRL sets standards for staffing at 69; UMSL staffs 62.

Krash said that if UMSL's library can retain its present staffing and acquisitions level, no major reductions will be necessary.

Krash predicted the library budget status for the end of 1981-82 school year. An \$8,000 deficit will come from student salary; a \$13,000 projected sav-

ings from other staff wages; a \$713 savings from supplies and equipment; and a \$3,000 savings from special equipment.

However, the library needs \$15,000 to meet the assigned mandatory budget savings. Krash projects that the library will start the 1982-83 school year with a \$6,287 deficit.

Krash does not want to reduce services or staff in the library. He believes that education is mainly based on "students, professors and the materials in which they work." But further cutbacks could affect hours of operation, services in the Education Library, Government Documents Full Depository status, and Interlibrary Loan.

The library is now open 77 hours a week, a decline from 87½ hours in the 1980-81 school year. The book purchases for 1980-81 were 17,500. The estimated book purchase for 1982-83, with present acquisitions, will drop by 6,500. Periodical subscriptions and other services will also be reduced.

"We know what the situation is," Krash said, "and few will understand the destruction of a further cut to the library."

## inside



Women's room

"The Women's Room," a theatre reading production, was performed last week at UMSL. The performance featured several faculty members of the Speech Department. ...page 8

### From cows to politics

Tony Calandro, the UMSL student who organized the Day of Concern last month, has a keen interest in politics. ...page 7

### Inside MASH

Current reporter Steve Klearman visited the set of the popular TV show "M\*A\*S\*H," recently and had a real good time. ...page 7

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MARCHERS: One of the banners displayed by students marching Tuesday protesting President Ronald Reagan's budget proposals. Additional photos on page 3.

## Irish speakers recount tragedies

Barb DePalma

Five representatives from Widow's Mite, a group to aid victims of terrorism in Northern Ireland, spoke at UMSL last Friday.

The group, formed in 1981, was started because they felt that media around the world was giving coverage to terrorism and not to the victims.

"We feel that Americans are being misled into thinking that the war is a religious war," said Bill McMurdo, spokesman for Widow's Mite. "It stopped being a religious war a long time ago. We are now suffering from a terrorist campaign. We are here to speak peace."

The group is on their first U.S. tour and is urging Americans to stop sending financial assistance to widows and orphans in Northern Ireland. The money Americans send to aid the victims of terrorism is being intercepted by paramilitary forces in Northern Ireland to buy guns and bombs, according to the group.

"People are losing their lives

on a daily basis," McMurdo said. "The people in the north and south should be allowed to go about their everyday lives without outside interference. We would like to stop American dollars from flowing into Ireland. We ask that we be allowed to rule our country without help from American politics. We could probably come up with a solution on our own much sooner."

The group has put out an international charter for the victims of terrorism which states the purpose of the group. The charter reads, "In the belief that opposition to international terrorism has to be supported by all civilized nations of the free world, regardless of nationality, color, or creed, I, the undersigned, call on world governments to adopt the five just principles of this charter, for the protection of rights for the victims of terrorism."

The five principles are: 1.) all people have the basic human right to live without fear of injury or death from terrorism, 2.) all countries have a basic responsibility not to give sanctu-

ary or support to terrorists, 3.) all governments have a duty to scrutinize public fund raising which could be used directly or indirectly to aid organizations which use violence for political ends in their country or in countries outside their jurisdiction, 4.) all governments have a duty to stop arms, originating in their country, from being supplied to terrorists in their own or other countries and, 5.) all governments have a right to receive international cooperation to combat and prevent terrorism in their country.

Each of three widows on the tour related a personal tragedy. Georgina Gordon told the audience how her husband and daughter were killed as their car exploded outside her window. Her son, 8, was also in the car but survived the explosion. However, he was blinded in one eye and lost part of the skin on his legs.

"That sight is in my mind every morning when I wake up," she said.

Another widow, Sylvia

See "Widows," page 2

# newsbriefs

## Philosopher to speak here

Ulrich Sonnemann, professor of philosophy and social theory at the University of Kassel, West Germany, will speak on "Current Issues in Continental Philosophy" at UMSL on April 12. Sonnemann's lecture is part of the noon lecture series at UMSL. It will be given in the J.C. Penney Auditorium and will be followed by a reception. The German professor will be UMSL's Distinguished Visiting Scholar during April.

While on an extended stay in America following World War II, Sonnemann published "Existence and Therapy," a book which introduced Americans to the principles of existential psychotherapy. He has also published a novel and translated some of Ogden Nash's poetry into German.

His lecture at UMSL is co-sponsored by the UMSL Graduate School and the Department of Philosophy.

## Forum offered on careers

James F. Stewart, a national accounts representative for Northern Telecom Corporation, will conduct a forum for graduate students and professors about nonacademic career alternatives on April 16. A seminar will be given from 1-5pm and workshops will be conducted from 6:30-8pm and 8:15-9:45pm. All of the events will be held in 213 Clark Hall. Participants need only attend one of the workshops.

The Career Planning and Placement Office recommends that participants preregister by noon on April 14 to ensure adequate materials for all individuals. The cost of preregistration is \$15. Participants may register at the door for \$18. Additional information can be obtained by calling 553-5113.

## Five language scholarships awarded to students

Five students in the Department of Modern Foreign Languages have received scholarships to study overseas this summer. The scholarships are made available through a grant from the St. Louis Strassenfest Corporation.

David Bauman, Daniel Bushery and Kevin Dolin received \$1200 each. Judith Kaufman and Margaret O'Neil received \$300 each to supplement their grant from the St. Louis Council of Higher Education. All of these students will spend their summer studying in a German speaking country.

## Archeological field course to be held in intersession

Applications are now being accepted for the archeological field school to be held during intersession. The 3-hour course will meet for eight hours a day, five days a week during the session. Students need not be anthropology majors to participate in the course.

"This is an opportunity for students to become part of a scientific research project," said Laura Kling who will be one of the teachers in the course. Kling said they are negotiating for digging sites in Bridgeton. The sites are reported to have artifacts dating back to A.D. 400.

Applications for the course can be obtained in the archeological lab, 348 SSB or in the anthropology office on the sixth floor of the tower. Additional information about the course can be obtained by calling 553-5209.

## Spock to lecture on campus

Dr. Benjamin Spock, author of Baby and Child Care and Raising Children in a Difficult Time, will speak at UMSL April 22. The lecture will begin at 1:30pm in 126 SSB.

The topic of Spock's lecture is, "The Arms Race in the Context of Human Needs." Spock has long been active in peace movements and ran for president in 1972 as the Peoples Party candidate.

Spock's visit here is co-sponsored by the University Program Board and the Crawdad Alliance.

## Seminar offered on writing grant proposals

A seminar designed to help participants plan and write successful grant proposals will be offered at UMSL April 13 through May 18. Classes will meet Tuesdays from 6-8pm in the J.C. Penney Building.

The seminar will cover basic principles of grant proposal writing. Tips will be given on how to write and present a proposal to a funding agency. As part of the course, students will submit a mini-proposal for a thorough critique. Submitting progress reports and follow-up procedures will also be discussed.

The registration fee for the seminar is \$75, including materials and parking. Continuing education Units (CEUs) will be awarded for successful completion of the program. To register for the program, call Joe Williams at 553-5961.

# Loan changes proposed

Cheryl Keathley

In an attempt to make the student emergency loan program more accessible to students, the Student Assembly proposed four changes in the program at its meeting Sunday. "It's easier to buy a house than to get a loan from Financial Aid," Student Association President Larry Wines told the Assembly.

The four changes are:

- increase the amount of money that can be borrowed to \$100 from \$50,
- extend the repayment period of the loans to one semester from one month,
- transfer administration of the program to Student Affairs from Financial Aid, and
- remove employment as a requirement for obtaining a loan.

The loan program was set up last summer, but has not been utilized very often. Wines said he thinks one of the problems in the program has been "all the red tape" students must go through in Financial Aid to get a loan.

In other action, the Assembly appointed Karen Ahimovic, Kevin Jones, Clifford Reeves

and Jacqueline Poor to the Programming Board. In addition, the Assembly appointed six students to a "waiting list" in anticipation of a future increase in the number of students sitting on the board. The assembly heard the first reading of a motion which would increase the seats on the Programming Board to 15 from nine. The six students on the waiting list are Ann Lamprecht, Pam Young, Chris Gores, Bob Kent, Carol Aft and Ruth Weber.

Funding for a spring orientation for new Assembly representatives following the April elections was approved. The money for the event will be taken from the Assembly's social line item, although no mention was made as to how much money would be spent.

The Assembly also voted to assume the cost involved in providing transportation for students to the financial aid rally that was held Tuesday.

UMSL Police Chief William Karabas also spoke before the Student Assembly. The Assembly has extended invitations to several UMSL administrators to speak at its meetings.

One of the issues presented to Karabas was the issuance of tickets to students without parking stickers. Karabas said he could understand how students felt about buying parking permits since he was a student at UMSL several years ago.

"Hell, I never bought a sticker," Karabas stated. "You're playing a percentage game." He said that the police have to catch students at least nine times before parking fines are equivalent to what a parking permit costs.

Karabas said that since fines for parking without a permit will be raised to \$10 from \$3 next year, "we only have to catch you three times. I would buy one now if I was coming out here."

Traffic coming through campus was another problem that was addressed.

"You might as well take the stop signs down from what I've seen. I haven't seen anyone stop," Karabas told the Assembly. He said his officers tell him that nine out of 10 of those drivers pulled over for running stop signs are not student offenders but people not associated with the university.

## Widows

from page 1

Deacon, lost her husband in 1973. He was a staff sergeant in the Ulster regiment and was going to the store one night when he was kidnapped. His body was found two days later by a motorist. He had been shot six times, pistolwhipped, burned and tortured.

"I walked the floor for two days until he was found," Deacon said, "and then I couldn't even touch the body because it could have been boobytrapped. This is common. My husband's crime was that he wore a uniform to help protect the community."

In 1972, Marlene Wilson lost her husband and only brother to terrorists within a 10-month

span. Both were members of the Royal Ulster Constabulary and were 23 when they were killed. Every evening after work, she keeps a vigil at the Altnagelvin cemetery on the outskirts of Londonderry.

"Their deaths took so much from me that can never be replaced," she said.

Marlene Jefferson, former mayor of Londonderry, said she thought she knew everything about the terrorist action in Ireland but was horrified at stories she heard from people she talked to.

"It's hard enough to be a widow," Jefferson said, "But it is just as hard to pick yourself up and make sure others don't end up in the same boat that

you are in. Widow's Mite does not want to grow in numbers. We hope that someday there will be no need for us. When we grow in numbers, it only means that someone else is dead."

McMurdo said that Americans can help the people in Northern Ireland in three ways: insist that the media give a fair and objective account of the war; ask politicians not to interfere; and stop sending money to aid terrorist victims.

"By discussing the problem in a logical way, maybe we can come up with an answer," McMurdo said. "We couldn't tell America how to govern their country and they can't tell us how to govern ours. People are going to come up with the answers, not politicians."

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Saturday Mini Series A-2 (6 concerts)	\$60.00	\$30.00	\$45.00	\$22.50
Saturday Mini Series B-1 (6 concerts)	\$60.00	\$30.00	\$45.00	\$22.50
Saturday Mini Series B-2 (6 concerts)	\$60.00	\$30.00	\$45.00	\$22.50
Sunday A Series (6 concerts)	\$55.00	\$27.50	\$45.00	\$22.50
Sunday B Series (6 concerts)	\$55.00	\$27.50	\$45.00	\$22.50
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Representatives will be on campus  
April 13, 14, 15 - Lobby of U. Center

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Over 1500 area college students marched Tuesday to protest Reagan's budget proposals.

photos by  
Rick Burnett



## Olson

from page 1

laureate graduates higher salaries and more up-to-date laboratories than universities can provide to faculty in these fields," he said.

"We have a situation in graduate education right now where too sparse an employment opportunity at one end of the spectrum and too lucrative an employment opportunity at the opposite end result in the same thing: a serious threat to the quality of the processes and products of graduate education," Olson stated.

Olson said that we are now in a new scientific revolution, an electronic revolution, but that we are not producing enough trained people. "In order for the nation to even participate in this new scientific revolution, much less hope to lead it, we in the universities must provide quality education and research opportunities to large numbers of qualified young people," he said. "But we are failing in that task, as we seem to be failing in others."

Olson then proposed his three-level approach to solving the problems of graduate education: institutional, cooperative and national attacks.

He suggested that schools that have not recently evaluated their needs, do so. Olson cited the system-wide review that is now

being undertaken in the University of Missouri system. The four-point review criteria being used in this system includes: current quality of the program; contributions of the program to the campus and to the university; need for the program or activity; and financial considerations.

"Our options were to cut across the board, thus sapping the strength of every program, or to identify the weaker, less necessary programs and eliminate those, using available resources to strengthen the remaining programs," he said. "We have chosen the latter option. It was a hard decision. The evaluation process, currently underway, is controversial and in some cases painful. But we are convinced that this approach is the only reasonable way for the University of Missouri to maintain its quality in the face of declining resources."

On the cooperative level, Olson suggested that graduate schools within the same region work together on their offerings. "Without cooperative efforts among institutions to establish shared philosophies and policies...institutions responding to market pressures will compete with each other for students in ways that will be to no one's benefit," Olson said.

He also proposed, on the cooperative level, that universi-

ties participate in more lobbying. "We need to continuously educate the public about what we are doing and why it is important to them. And if we do this in a cooperative rather than a competitive spirit, we will protect our credibility and serve our own interests more effectively," Olson said.

Olson also called for a national policy on graduate education. He said that other developed countries had recognized the value of graduate education, and that the products of graduate education—research, manpower, scholarship—are national resources.

He said that a national policy might solve some of our problems:

- the recognition of the close relationship between graduate education and research;
- the problem of excessive foreign student enrollment;
- faculty shortages in low-paying fields, and financial incentives to attract graduate students to areas of need;
- employment problems of people already holding humanities or social sciences Ph.D's.

"I believe we have courted disaster by allowing equipment to deteriorate, new graduates to go immediately into industry, and engineering faculty to be driven in frustration out of the teaching profession," Olson said. "As a nation we are in danger of falling far behind our friendly and not so friendly rivals in the race for scientific, technological and industrial leadership."

## PRAYER

We feel God present and hear Him call us to be still.  
We give thanks to the Lord and pray for our world's healing. If you, like us, need to search for the Lord in prayer, we invite you to consider joining our Benedictine monastery.  
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# editorials

## Financial aid cuts a setback in education

If Congress accepts the Reagan administration's new federal budget, financial aid programs designed to help college students meet educational costs will be severely cut. Although this gloomy financial aid situation is not new to students at this university, it is a situation that we cannot ignore, hoping it will go away.

Students must speak against such a proposal. They must address their congressmen about their concern.

According to figures presented by the university, financial aid program cuts could result in an estimated loss of 9,000 UM students and \$21 million in funds. Included in these cuts is the reduction of the Pell Grant program by 45 percent which would eliminate aid to all recipients with incomes of more than \$15,000.

In one respect UMSL may benefit from such cuts. Students who could not afford to go away to school and pay living expenses in addition to incidental fees could opt to stay at home. But this is taking into account that we are dealing with the traditional type of student who goes to college straight from high school and can choose to live at home. Things are not always so simple.

Although we could attract

more of this type of student, there are many "non-traditional" students attending UMSL that could be forced to leave school. They should not be ignored.

In a recent move by the UMSL Student Assembly, members passed a motion condemning the proposal to cut student financial aid and to urge congressmen to continue to provide financial aid to lower- and middle-class

students. "If allowed to be passed and signed into law," according to the Assembly, "this will mark the return of the days when only the privileged and wealthy few can afford to send their children to college."

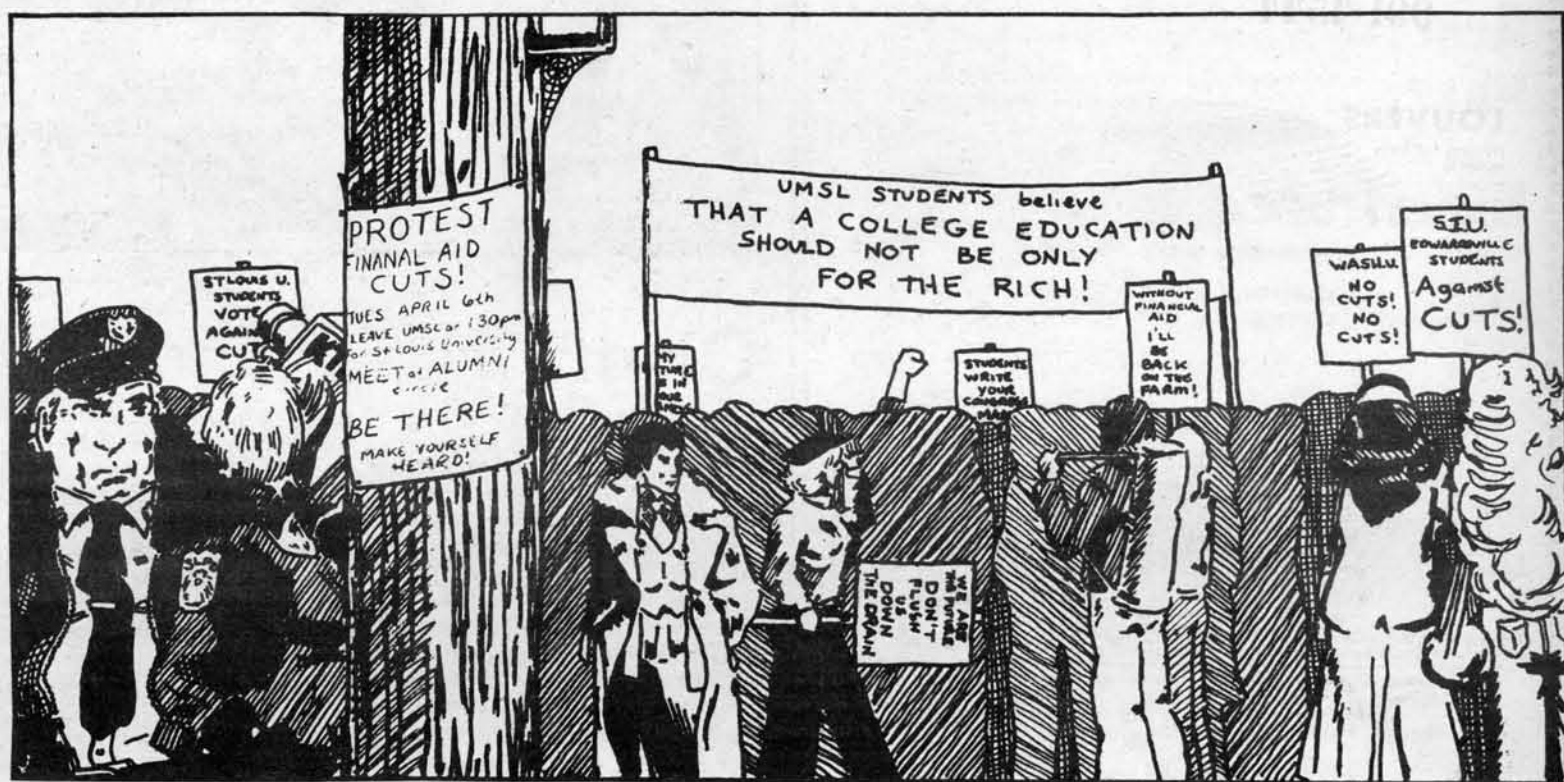
Under the Guaranteed Student Loan program, graduate and professional students would be ineligible for loans. They, however, could borrow money under an alternative program which would require

repayment of the loan after 60 days at an interest rate of 14 percent. This could hardly be considered a help to such students in need of aid.

For what they are paying, students attending this university may be getting the best education money can buy, but that is hardly a comfort to those who may be forced from this institution because their aid has been slashed.

These financial aid proposals may not affect everyone, but they affect a great number of students all across the nation. True, we can march in protest against the proposals and openly voice our disgust, but the individual student can do more than just that.

On a one-to-one basis, you can write your congressmen. If they don't listen, remember—you can vote him out of office in the next election.



## Association election needs student involvement

Another election is drawing near. On April 26 and 27 students will be bombarded by literature from candidates running for the Assembly of Student Association.

But an even more important date for students to remember is April 19. This is the deadline for submitting

applications for Student Association president, vice president and representative.

Now is the time for students to take an active role in student activities and student life. Student government can be a powerful voice on this or any college campus. It has potential for making an im-

portant contribution to the university and the students it represents. Students should not ignore such an opportunity.

The Assembly needs the input from interested students. It needs the students who are willing to make it work.

Students often feel UMSL leaves little opportunity for involvement in campus life. Running for the Assembly, however, is one way students can become active and work

at contributing to this university.

Applications are available at the Information Desk in the University Center. Pick up yours today.

## letters

### Student says proposed cuts philosophical not political

Dear Editor:

The recent concern expressed by both the general student body and the *Current* staff over the proposed budget cuts at UMSL is laudable.

It seems, however, that the fundamental cause of these proposed cuts is neither political nor economic; rather, it is philosophical: namely, the spirit of anti-intellectualism so prevalent in our society. This anti-intellectual spirit has recently manifested itself on the UMSL campus in the guise of what we might call "pragmatism" or "utilitarianism", a view which emphasizes usefulness rather than beauty.

And one of its leading spokesmen is Mayor Schoemehl, who recently made such statements as, "UMSL cannot try to be a

liberal arts college"; "UMSL is going to serve...a function for the St. Louis economy"; and, "People are going to have to have a marketable knowledge" (*Current*, March 25, 1982). In effect, Mayor Schoemehl is stating that any given form of education derives its value from its ability to generate a financial return. Of course, if financial return defines the value of education, then it follows that financial investment should determine the curriculum. And this is precisely the position UMSL is in.

Also, when Mayor Schoemehl draws a distinction between a "university" and a "liberal arts college", either he is confused or he is deceptive. The primary

See "Letters," page 5

## CURRENT UNIVERSITY OF MISSOURI-SAINT LOUIS

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# Letters

from page 4

distinction between the two is not one of curriculum, but of funding; a university relies more on governmental support than does a liberal arts college. Their respective curricula need not significantly differ. When he refers to the optimistic future of UMSL as the "major university in St. Louis," he tacitly redefines a university as a "broad-based school" which dedicates resources to "technical

skills." Such definition is, of course, the logical result of Mayor Schoemehl's view that valuable education equals economically profitable education. The real distinction Mayor Schoemehl seems to be making is a distinction between a "university/liberal arts college" and a "vocational/technical school"; and unfortunately, he envisions UMSL in the latter category.

If UMSL is to maintain its integrity and have an optimistic

future as a "university", and not as a "tech school," the student body must continue to resist the anti-intellectual tendency of our society to exalt the value of the dollar over the value of the individual. Education is more than a means of making money. Rather, it is the vehicle by which we preserve and transmit our highest ideals and values to each succeeding generation.

David J. Vaughan

# Student disgusted by 'Day of Concern' input

Dear Editor:

The Student Day of Concern disgusted me! I have been to all kinds of meetings in my time - union meetings, protest meetings, church meetings and political meetings. This was the first meeting in which I have wanted to crawl under the seat and die of embarrassment.

The general spirit of antagonism was offputting enough.

What bothered me most was the young woman who stood up, obviously ill-prepared to speak, and addressed the speaker with foul-mouthed curse words and gutter language. This must have been her way of getting attention from her friends and of getting a laugh from the general student body.

My reason for mentioning that I have been to other meetings is to show that others in the "real" world, many of whom supposedly have little education, know how to conduct themselves and mind their mouths.

Brendan Dempsey

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# "SOMETIMES AN INCONVENIENCE" 2nd Annual Disabled Awareness Week April 12-16, 1982

## Monday

Mark Twain Gym  
1:00  
Gateway Gliders vs UMSL "Free Wheeler's"  
Wheelchair Basketball Game  
Special Half Time Activity  
Goalball Demonstration  
Association for Blind Athletes

## Tuesday

J.C. Penney Lobby  
9:30-12:30  
1:00-3:30  
Adaptive Equipment Displays/Demonstrations  
Disabled Services Information Expo

#78 J.C. Penney  
9:30-4:00  
Infant Hearing Assessment

## Wednesday

UMSL Campus  
9:00-12:00  
Disability Simulations  
(wheelchair, crutches and blind mobility tours) 155 University Center

J.C. Penney Lobby  
10:00-2:00  
Disabled Art Display

## Thursday

Disabled Parking Lot (Library)  
10:00  
Cross Campus Marathon  
(able bodied wheelchair race across campus)

Summit Lounge  
12:30  
Little Theater for the Deaf

## Friday

Summit Lounge  
11:00 & 12:00  
Kids on the Block (Muppet Show)

#222 J.C. Penney  
1:00  
Panel Discussion  
Facts and Falacies  
or  
Everything You Ever Wanted to Know About Disabled Persons but Were Afraid to Ask



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**If You Would Like To Participate, Contact Marilyn Sneed 301 Woods Hall or Call 553-5211.**

# around umsl/ April

## Friday 9

- **Good Friday**
- **The baseball Rivermen** take on Augustana College with a game beginning at 1pm on the UMSL field located next to the Mark Twain Sports Complex.
- **"So Fine"** will light up the screen at UMSL's Friday and Saturday Nights at the Movies with two shows at 7:30 and 10pm in 101 Stadler. UMSL students may bring one guest at a reduced rate of \$1 each. General admission is \$1.50. Advance tickets are available at the University Center Information Desk.
- **All Things Considered**, a new KVMU Student Staff production, will take excerpts from National Public Radio's program, "All Things Considered," and produce an hour-long show which begins at 11pm on FM 91.
- **Theatre Project Company** will close its 1981-82 season with "Happy Birthday, Wanda June" in the J.C. Penney Auditorium. Performances will run through April 11 at 8pm and 2pm on Sunday. Tickets are \$5.50 on Sunday and \$6.50 on Friday and Saturday. Faculty will receive a \$1 discount and students a \$3 discount. For reservations call the Theatre Project Company box office at 531-1301.

## Saturday 10

- **Last chance** to see "So Fine" at 7:30 and 10pm in 101 Stadler. One guest

may accompany an UMSL student at a reduced rate of \$1. General Admission is \$1.50. Tickets are available at the door.

## Sunday 11

- **Easter**



## Monday 12



- **The Second Annual UMSL Disabled Awareness Week** begins with events in the Mark Twain gym at 1pm. Events include the Gateway Gliders vs. the UMSL Free Wheelers in a wheelchair basketball game. Special half-time activities will include a goal ball demonstration by the Association for Blind Athletes.

- **Video programs** for the coming week include "Only the Ball was White" and "Second City TV" from 9am-3pm weekdays except Wednesday and 5-7pm Monday and Tuesday in the University Center Student Lounge.

- **"The Aftermath of Rape"** will be the title of a lecture given by Patricia Resick, assistant professor of psychology, from 1:15-2:45pm in the McDonnell Conference Room, 331 SSB. Students are welcome and refreshments will be served.

## Tuesday 13

- **Disabled Awareness Week** will hold infant hearing tests from 9:30am-4pm in 78 J.C. Penney.
- **J.C. Penney lobby** will be the scene of disabled adaptive equipment displays and demonstrations. Information concerning services for the disabled will be available from 9:30am-3:30pm.
- **TNT-It's Dynamite** will feature Steve Gipson, comedian/cartoonist, from 11am-1pm in the Summit Lounge (old snack bar).
- **A Book Fair**, to benefit the Thomas Jefferson Library, will run through April 15 from 7:30am-10pm in the Blue Metal Building. Books, records and magazines can be bought.
- **The UMSL Women's Run**, sponsored by the Women's Center and the UMSL intramural program, will begin at 2pm. For more information call the Women's Center, 553-5380.

## Wednesday 14

- **Disability Simulations** (wheelchairs, crutches and blind mobility tours) will be held in Room 155 University Center between 9am and noon.
- **An art display** by the disabled will be exhibited in the J.C. Penney lobby from 10am-2pm.
- **Wednesday Noon Live** will present a concert featuring the music of Walnut Park A.C. from 11am-1pm in the University Center Student Lounge. If the weather is nice the concert will be held on the University Center Patio.
- **Aspen at UMSL**, a recital by the winners of the Aspen Music School competition, will feature David Kim on violin and Sandra Rivers on piano at noon in the J.C. Penney Auditorium. Admission is free.

## Thursday 15

- **A Wheelchair Campus Marthon** will begin at 10pm on the parking lot for the disabled located next to the Thomas Jefferson Library.
- **TNT-It's Dynamite**, will feature "Little Theatre For the Deaf" in conjunction with UMSL Disabled Awareness Week from 11am-1pm in the Summit Lounge.

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Applications are available at the Info Desk in the U. Center. For more information call Jane Parks-Clifford at 553-5586.

**Deadline: Monday, April 12**

# features/arts

On to Rutgers

## Roots fail to sway Calandro's interests

Sharon Kubatzky

Taylorville, Illinois: population 15,000. Not exactly a booming metropolis, you say? True. Not a political breeding ground? Right again. Yet that's where Tony Calandro, future bureaucrat, got his start.

"It was a place to watch the cows and the corn," Calandro laughed. But he had always been interested in politics.

Calandro, a political science major at UMSL, is a member of the Student Assembly and president of the Political Science Academy. The 24-year-old will graduate in May and will then spend one year obtaining a master's degree in public policy at Rutgers University, where he was recently awarded an Eagleton Fellowship. Eventually he would like to be a legislative policy analyst.

Calandro spent four years studying to be a pharmacist before he decided to switch to political science. "I decided I could help a hell of a lot more people by being involved in the decision-making process than I could be handing out prescriptions," he said. He traveled to Grand Rapids, Michigan and joined Ted Kennedy's presidential campaign. "Working on the campaign reinforced my belief

that I wanted to be in political science," Calandro said.

Calandro said that he's read "everything from the left to the right," but he classifies himself with the liberal wing of the Democratic party.

Calandro is a participant in the political science internship program. He spends one day each week working for Sen. Al Mueller in Jefferson City.

"The legislators have so many bills coming through each day, it's hard for them to have a good grasp of what they're about. They don't have time to sit down and research them. That's where we (interns) come in."

Calandro spends time gathering information for Mueller. He also attends legislative sessions, although he says, "You only want to see the legislature in action for an hour. It makes for a good comedy."

Constituent work is another area Calandro is learning about. Presently he is busy attempting to have a man in the Jefferson City State Penitentiary paroled to Illinois, in accordance with the man's wishes. Calandro must contact prison review boards and follow the procedure through.

"It's a bunch of bureaucracy," he admitted, "but I'm seeing how a state representa-



Photo by Sharon Kubatzky.

"Diplomacy is not an art yet. There was almost a fist fight in the House the other day."

--Tony Calandro

tive can help. I've learned that they do respond. They're not isolated from the public. They move real slow, but they move."

Calandro said the legislators do, contrary to what many think, make their decisions based on

what the constituents will say if the bill is passed because they think in terms of re-election rather than their interest in the issue.

One major problem Calandro sees with the system is with the lobbying process.

"The lobbyists have more influence than the voters because people don't vote like they should," Calandro lamented. "If people voted en masse, there would be no need for any narrow-minded interest groups."

Calandro said that the legislators are often swayed by lobbyists because they are always around, pressing for action. "A lot of times they only see the one side of it," he said. He added that more people should write letters to their Congressmen. "In the time I've been there, I've only see four letters, three from the same woman."

There are other problems, also. "Diplomacy is not an art yet," Calandro grinned. "There was almost a fist fight in the House the other day." Calandro also cited "logrolling" as a negative aspect. "That's like 'You introduce my bill and I'll introduce yours'" he said. "I was glad to see Mueller didn't do that."

"Politics is a game...it doesn't have to be a dirty one," he said.

This year Calandro has been involved in the protest against

President Ronald Reagan's budget cuts in education, and the budget cuts planned for this campus. He organized the recent Student Day of Concern, and is a member of SMACC, Student Mobilization Against the Cuts Committee, a national organization. Ironically, Calandro says, the internship program is one that could be gutted next year. "And the UMSL interns have a record of being better interns," he said.

Calandro is not so totally immersed in politics that he has no time for anything else. "I don't eat, live and breathe politics," he said. "I do have other interests. I play a lot of sports. I jog three miles a day. I like culture. I like to go to the Art Museum. I hope that I'll be the kind of person who can leave work at work when the day is over."

"If anyone would have told me I'd be doing all this this year, I would have said they were crazy."

But the qualities that Calandro possesses which make him perfectly suited for political science, are the same qualities that are responsible for him pursuing his goal so wholeheartedly. "I take a genuine interest in things," Calandro said. "I could be persistent if I wanted to be."

## Inside TV's most popular show — 'M\*A\*S\*H'

Steven J. Klearman

The telephone rang twice, then came a click. "Mr. Panama's office," a secretary-like voice asserted.

"Chuck Panama, please," I uttered, mustering a professional tone.

The previous day I had learned that Chuck Panama was the Assistant Publicity Director at Twentieth Century-Fox television. Mr. Panama also heads world publicity for one of the most-loved shows in the history of the tube--"M\*A\*S\*H" (Mobile Army Surgical Hospital). It had always been a dream of mine to spend some time in the studio and watch "M\*A\*S\*H" being filmed.

Chuck Panama came to the phone. "Mr. Panama," I said, trying to sound important. "My name is Klearman. I'm with the Current student newspaper back in St. Louis." I explained to him that I wanted to learn more about "M\*A\*S\*H".

"If you can be at the studio at three o'clock tomorrow afternoon," he said, "I'll clear you with security."

"Thank you," I replied, somewhat astounded. "I'll be there."

I arrived promptly at the front gate of Twentieth Century-Fox at three o'clock the next day. The guard pointed me toward Studio Eight, the large, drab, barrack-shaped metal building where the "M\*A\*S\*H" set was located.

Entering the Fox studio grounds was like stepping into a

magical world. Strolling anxiously toward Studio Eight, I couldn't help but notice the sprawling remains of the "Hello, Dolly" set towering nostalgically above me on both sides of the street. Now the abandoned buildings were but silent reminders of more musical days.

The small "M\*A\*S\*H" designated parking area was now directly in front of me. I glimpsed that Loretta Swit's (Maj. Margaret "Hot Lips" Houlihan) marked parking spot was empty, but noticed Alan Alda's (Capt. Benjamin Franklin "Hawkeye" Pierce) powder-blue Mercedes nestled nearby.

I approached and gently opened the Studio Eight door (not knowing exactly what to expect) and stepped inside. Surrounding me were multi-colored unlit lights and an assortment of reproductions of outdated medical equipment. Everything was green. Everything was army. The raspy cough of a buzzer filled the air and "QUIET" signs flashed. I tiptoed inside and sat down at a large rectangular table where some costumed actors talked casually. The large sign to my left read: "Blood Donors Urgently Needed! You May Save A Life. Enroll Now in the Korean Red Cross."

Along one interior wall of the building stretched a row of erect tents with a painted-hill panorama behind them. Artificial trees sprung up from concrete floors while x-ray machines, oxygen tanks, and large white rolls of medical tape were



Photo courtesy of Twentieth Century-Fox Television.

THE GANG'S ALL HERE: The stars of the award winning television series "M\*A\*S\*H".

scattered behind me in what was apparently a storage area. In the middle of the studio was the infamous "Swamp," the unkempt home of Hawkeye Pierce, B.J. Hunnicutt and Major Charles Emerson Winchester. For the very first time, I saw the "Swamp" in an entirely different manner. Actually it was a three-sided tent rather than the four-sided one I had always imagined. This common-sense deduction had never occurred to me all those years I had spent contently watching episode after episode of "M\*A\*S\*H".

I asked the army-garbed men at the table where the filming was taking place and they directed me to a long hallway running the length of the set. Getting up to leave, I lifted my

notebook and noticed a bloodied piece of gauze underneath.

The hallway took me past make-up rooms disguised as tents and back to Colonel Sherman Potter's office where cast and crew worked silently. Alan Alda was directing the episode that they were shooting. He sat about two feet in front of me setting up camera angles.

Directing and starring in a television show is one of the most difficult things that anyone can do. To accomplish the task of directing, Alda employed the help of stand-ins to move through the scene. While the stand-ins went through their motions, Alda sat back and adjusted the camera for the precise shot that he wanted.

In addition to Alda, there were at least 20 other men and women, each specialists at their job--sound men checked noise levels, engineers serviced cable connections, lighting technicians adjusted hues and prop people readied the set. Everything had to be absolutely perfect. Nothing could be out of place.

Having finished setting up the scene, Alda joined Jamie Farr (Klinger) for a complete rehearsal. Following two run-throughs and some minor changes, they were set to go. After two takes (it generally requires more) Alda, as the director, decided to print the scene.

Watching artists like Alda and Farr at their craft soon allows

# Speech faculty excels in new stage concept

Barb DePalma

## review

Faculty members of the UMSL speech department presented "The Women's Room" Saturday and Sunday in Benton Hall Theatre.

The production was presented as a reader's theatre which is a new concept on the UMSL stage. Reader's theatre consists of at least one omniscient narrator who reads the main dialogue while other "readers" recite the action of the play. The readers are not set into permanent roles and are free to move in and out of character and can represent more than one character.

This aspect of the production was done very effectively by all six readers. The two narrators, Claudia Trapani and Laurie Manwaring, kept the action moving throughout the production. Although they were supposed to be reading the script, both knew their lines well and were able to keep eye contact with the audience while turning pages only to keep up with the script. This helped to convey the plot because the audience felt like they were being talked to directly instead of being eliminated while the narrators read to them.

While the narrators read the dialogue, the other readers sat behind them waiting to perform their lines. This could have been distracting and confusing to the audience but was very effective. The readers sat perfectly still throughout the narration and

only moved to turn away from the audience when called for in the script. The other readers were: Jackie Kassouff, Eric Nauert, Marsha Littell and Deborah Gwillim.

The stage consisted of a black backdrop separated on both wings by a screen. Each screen was used for pictures to illustrate and intensify the plot. The pictures were well synchronized with the plot and were dynamic in content. Each picture was carefully chosen to fit with the dialogue and, although each screen was showing a different picture, both pictures complimented each other as well as the dialogue.

The black backdrop was also effective in setting off the readers from the rest of the action. The five female readers wore long red dresses, which in contrast with the backdrop, set them apart from the audience and the screens. The blackness in the background also made the theatre seem smaller which allowed the audience to feel closer to the action on stage.

The theme of the play was poignant and controversial but very well portrayed. The plot revolved around the maturation of women throughout history but focused mainly on the past two decades. It traced two central

characters, Myra and Norman, throughout many changes in life. Myra is a young married woman in the early 1950's and is traced through many major events during the 50s, 60s, and 70s. Myra appears to be a strong character on the surface, but eventually succumbs to the pressures of everyday life. She is rocked by her husband's request for a divorce and tries to commit suicide. After a period of rehabilitation she returns to college to pursue her doctorate degree.

One of the most gripping parts of the production was in the scene directly preceding the intermission. Myra is leading the life of an average American housewife although she is simply going through the motions. Everything in her life reaches a climax when her husband says "Myra, I want a divorce." The audience was so engrossed in the plot by this time that after the line was spoken and the lights went down, several gasps were heard. Even after the intermission the audience was eagerly waiting to find out what could happen next.

The second act was as gripping as the first with Myra attending college in the 60s and trying to put the pieces of her life back together. The language was modern and much could possibly be heard on campuses today. Twice however, the dialogue was muffled by the sound effects.

Deborah Gwillim gave a bril-

liant soliloquy on love. The speech portrayed a woman, Val, who was in love with a man who she believed could do no wrong. Suddenly, Val is no longer enamored by this man and her "beloved that can do no wrong" suddenly says something stupid and the love affair shatters. The audience applauded her soliloquy and it was well deserved.

Both Littell and Nauert fared well in their roles. Nauert, the

only male reader, held up exceptionally well despite the constant barbs and accusations against his character and men in general.

Kasouff, who portrayed Myra, was unbelievable as an aging woman who was suffering the growing pains of life. However, her overall performance was admirable and allowed the small

See "Review," page 12

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## classifieds/help wanted/for sale/personals

GSM, Wednesday's "Over the Hump" Day. How about my place for an extended lunch? Can I tickle your legs again? P.S. We don't have to wait until Wednesday. Redbeard

Have a ZTA pledge wash your car Sat. April 17 at the Mobil station on the corner of Graham Road and Washington in Florissant between 11am and 4pm. Sponsored by the Iota Pledge Class.

Steve Gipson,  
Happy Birthday! I wouldn't miss your party in the Summit Lounge (above the Underground) for anything! See you April 13 between 10:30-1:00 An Admirer

Give Away My Virginity, w/the purchase of, either a Les Paul Electric Guitar, (copy Sunburst finish), a classical acoustic guitar, Yamaha G-50 (with a hard shell case) or a black Bundy Clarinet with a silver finish. If you have active glands, and/or a desire for music, call 991-3699, ask for Alex.

"It's Coming!" Watch for details next week.

MIMEOGRAPH MACHINE FOR SALE. Electric and Manual Operation. Excellent condition. Will include over \$60 of ink and misc. supplies. Only \$185. Call Marty after 7pm, 846-8824.

Vicki, Don't make so much noise. Papa y mi Mama will hear. Besides, it can't hurt that much. Yo amo tu! Jose el nino

A committee is forming for the Normandy Senior High 1973 class reunion. For more information call 382-8637 or 389-9528 after 5:00 pm.

Cleaned out your attic lately? St. Louis Children's hospital is having a Big Toy Sale at the Checkerdome July 30-31, August 1 to benefit the new hospital wing. Alpha Phi Omega National Service Fraternity is sponsoring their own toy collection on campus to contribute to the sale. You can donate your new or used toys, games, juvenile furniture, athletic equipment, etc. by just bringing it to room 155, University Center (off the lounge) on April 28-29, 8-2pm and 5:30-8:30pm.

St. Vincent's Orphanage Benefit Egg-Eating Contest, University Center. Patio, 11:00 Friday. Prizes for 1st Place in Mens and Womens Division. Sponsored by Pi Kappa Alpha.

WANTED: Bass player interested in Country Rock and Easy Listening Rock. Call Brian 739-3574 or Scott 521-3284.

The Peer Counseling Center offers workshops for Resume Writing and Interviewing Skills to help you land that job after graduation. Free for UMSL students. For more information, stop by 427 SSB, or call 553-5730 or 553-5711.

DEAR APO: Thanks to my dear friends for making last weekend memorable for me. Love always, L.O.

Relaxation: Class workload got you all knotted up? Feel roped around and need a break? Well, come loosen yourself in our Relaxation Workshop. For 60 minutes, we'll provide a break from the hustle and bustle of school work, etc. and show you relaxation techniques to put your mind and body at ease. The techniques we show you are simple and something you can apply to yourself afterwards, in times of stress, like mid-terms and finals. So, why not stop by and check us out. We are: Peer Counseling, 427 SSB, 553-5711 or 553-5730.

To the person who found my yellow windbreaker after Friday's movie, \$5.00 reward. Call Joe 383-7031.

Dear Nessa, Thanks for your support throughout the weekend. Without you, D.C., J.C. and B.S., I would probably still feel bad about myself and a few other things. The promises I made to you will be kept. Thanks again, Your cousin and your brother S.A.

Women's slow pitch softball team needs four players (especially a pitcher). Games are on Sunday at Weithaupt Field in Florissant with starting times between 9am and 1pm. Cost is \$20 per player. Contact Jim Hirze at 991-1777 if interested.

VACATION IN FLORIDA: Commercial pilot flying own six-passenger aircraft from St. Louis to Tampa/St. Petersburg area May 15, returning May 23, 1982. Needs two passengers to split cost (approximately \$200 round trip per person). Cheaper than the airlines, with no layover in Atlanta, no lost luggage, and no crowded terminals. Call 441-5635 after 6pm.

K.L. I Love You.

TRANSPORTATION WANTED: (Car Pool): Summer Session (Graduate Courses-Business) I need a ride from UMSL to North County (Hazelwood or Florissant or surroundings). At 8:00 pm (after evening class) on Monday and Wednesday or Tuesday and Thursday, depending on which one I'm admitted to. Call 895-3503. Pedro

Spruce Up for Spring! Complimentary Mary Kay facial. Call Deana Jarboe, 727-6177.

Dear Keith, John, Bob, Doug and Mike Snobs, We at the Qube do not claim responsibility for last week's ad. Just a couple of our vindictive girls put it in. We all know who so don't blame everyone. Puh-LEEZE! P.S. They do have a point.

To the Brown Eyed Dreamer, May your sleep be peaceful and your dreams sweet. Maybe soon you will awaken to reality. The other brown-eyed dreamer.

Do you sit in the Underground every Thursday from 10:00 to 11:00? If yes, continue; if no, stop. Do you have blond hair and mustache? If yes continue; if no, stop. Do you work for UPS? If yes continue. Do you stare often? If you can answer "yes" to all of the above, what in the hell are you staring at?! Recipients of Your Staring Habit

FEMALE ROOMMATE WANTED: Share a 3 bedroom house in Florissant. \$125 per month plus 1/3 utilities. Contact Karen at 831-1024.

Single 22 year old male seeking female roommate to share small percentage of rent in exchange for occasional transportation. Call 524-5364 after 10pm.

ATTENTION ALL UMSL FEMALES: Today is your chance to see one of the most talented, and sharpest looking male performers ever to appear on our campus. Be in the Summit Lounge (above the Underground), today, April 8, between 11:00 and 1:00 to see singer/songwriter Bernie McDonald.

ALL CAMPUS PARTY Help celebrate Comedian/Cartoonist Steve Gipson's birthday, Tuesday, April 13 10:30am-1:00pm, Summit Lounge (above the Underground).

ATTENTION ALL UMSL MALES: I am 21, 5'4", and my measurements are 34-22-32. I've been told that I look like Olivia Newton-John, and I do like to "Physical"—with the right guy, that is. If you are interested in meeting me, I will be at the Steve Gipson Birthday Party on April 13, in the Summit Lounge (above the Underground). Just look for the girl in the rose colored warm-up suit.

Olivia Jr.

Buns,  
Better let me know where you hid those easter eggs. I'm waiting to hear from ya.

For Sale: Minolta SRT-101 camera, Vivitar 200mm telephoto with case, Minolta 24mm wide angle with lens shade, Slik Master tripod, Vivitar 283 flash unit with case-remote-DC supply, Minolta panoramic tripod head, Honeywell 360 Stroboson flash, Vivitar Charge 15, Deluxe leather bag, flash extension cord, lens cleaning supplies, flash lens angle kit, remote release trigger, and flash filter kit with adapter. Asking \$500 or best offer. Use that tax return check for an excellent system. Call Joe at 383-7031.

FOR SALE: Vivitar 90-230mm Zoom lens, f.4.5, with Canon mount; can be used for other cameras with adapter. Excellent condition with case, \$125. Call 622-6268 days, 352-6681 evenings, Brenda.

Tom, We would just like to let you know that we like your T/A techniques for Accounting 140. And the way you debit your assets hides any liabilities. We may not be 'A' students, but we faithfully attend every lab, maybe if we keep our eyes on our books instead of you, we might make better grades! Thurs. Lab 11:00. P.S. What are your rates for private tutoring?

Holy Week at Newman House - Catholic Student Center: Services at 7:30pm Holy Thursday, Good Friday and Holy Saturday (Easter Vigil), Easter Sunday Mass at 8pm (usual Sun. Mass time). All welcome. Newman - 8206 Natural Bridge Road. 385-3455.

Junior Druggie:  
The two senior druggies have been practicing! When's the rematch? (Bring your own telephone book!).

Elections for Student Association representatives and officers will be held April 26 and 27. Filing applications can be attained at the information desk or in 253 University Center. The deadline for filing is April 19 at 4pm. Applications should be turned in to the office of Student Affairs, 301 Woods Hall.

ATTENTION:  
All Pro's goers, pro's is alive and well don't be fooled by those nasty rumors. See ya there Friday. PPP (Perpetual Pro's Patron)

THANKS FRIEND, MS. MO

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GO TO 10

10 ESAD BECKER

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TOTA:  
Hi Fox! I do admire you, you are a perfect specimen. Keep up the good work! VSXFAS

C.M.  
I know you have not forgotten him yet. Don't look now, here he comes...

Kathy, this is - - - - - I was wondering if you, oh never mind....

Taro,  
You taste Nice. Animal





Photo by Jim Hickman.

PLAYING MY TUNE: Shady Groves was the feature attraction April 6 as part of TNT held in the Summit Lounge.

## Inactive letter writer fails to sidestep mental blocks

I've stopped writing letters and the guilt is killing me.

Now, this isn't your average "I've been cruel" guilt, or even a basic "I stole a wristwatch" guilt. This is serious, time-consuming "I really should jump off a cliff" guilt.

Oh, for a time it wasn't so bad. Looking back a few months, I could always find a reasonable excuse for not writing a friend or relative: I could claim terminal writer's cramp or lack of stationery (napkins and the sides of cardboard packing boxes are, I have found, generally considered inappropriate); a busy schedule, or a typewriter in the repair shop (I've forsaken hand writing anything, including suicide notes); even broken limbs or a coma. But excuses could only last so long—sooner or later I had to face up to reality; I hate writing letters.

Perhaps this definitive distaste for correspondence stems from my frequent mental blocks, which occur cyclically every three to four weeks. Although lately I have learned to time them out and take six or eight Valiums at the onset, I still suffer cramps and radical mood shifts from one hour to the next.

Or possibly overexertion is responsible. By the time I finish writing papers for school, this column, and various sundry notes—memory aids—to myself (such as "Bribe doctor for morphine prescription"; "Check with attorney re feasibility of lawsuit against National Weather Service"; etc.) the thought of spending another moment chained to the typewriter fills me with fear and loathing. I begin to imagine myself as a career clerk-typist, a slow-witted soul whose singular goal in life is to become emotionally involved with a bottle of correction fluid.

A third plausible reason is that, because I do write humor columns, everyone with whom I have corresponded in the past now expects "funny" letters. And a joke or two will not suffice; these people want *War and Peace* as told to Erma Bombeck. Well, I don't mind writing an occasional discourse on such humorous topics as life, love, and the pursuit of

herpes, but let us not get carried away. I am your typical procrastinating writer, who takes 20 minutes to set the margins on the typewriter. Add to this the fact that I possess an attention span of approximately 3.5 minutes, and you can understand my hesitation to write funny letters - I can't afford to take a week off to compose a thank-you note.

## humor

By Eric Poole



But if we must be honest and real, I suppose the problem actually stems from my sense of inadequacy over having nothing worthwhile to tell. There is nothing worse than receiving a letter from some overachiever who drinks milk and refuses to contemplate the meaning of the words, "to stagnate." These busy bees insist that you fill them in on all your latest accomplishments, which usually takes me a good two or three lines. And because I am prone to sweeping statements like, "Everything here is fine (which of course leaves you nowhere to go), I can usually get the body of a letter on the back of a Juicy Fruit wrapper.

Something simply must be done about this plague known as correspondence. I personally am planning to lobby for a Congressional proposal to ban all recreational letter writing, limiting mail instead to business communications and offers for free membership in foreign guerilla factions (Terrorist of the Month Club). This would certainly ease the burden on the ill-run post office and would result in spectacular increases in the unemployment rate.

Well, the mail just came. Another box of engraved stationery with the succinct note, "You could write a person" attached. That's it. I'm becoming an existentialist. There is no life after letters.

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# Awareness Week aims to eliminate myths

Deborah Suchart

"Sometimes An Inconvenience" will be the theme of Disabled Awareness Week '82, to be held April 12-April 16. The event is sponsored by the Disabled Student Union and the Division of Student Affairs.

"Our basic goal is to make the campus more aware of disabilities—to get rid of all the myths surrounding them—and to get the truth across to the students and the faculty," said Timothy Tolley, president of the Disabled Student Union and representative to the Student Association.

The panel discussion on April 16, "Everything You Ever Wanted to Know About Disabled Persons but Were Afraid to Ask," is intended to dispel some of those myths. Tolley participated in a similar discussion at Florissant Valley Community College.

"I was asked some inconvenient questions like, 'can you have sex?' I don't usually like those kinds of questions, but I know people are curious; I usually prefer to pass on those, though. Another question was, 'do you have trouble talking on the phone?' It depends on how much hearing loss you have.

According to Marilyn Sneed, coordinator for disabled students, the theme "Sometimes An Inconvenience" was chosen because the students felt the idea of an inconvenience was one that everyone could easily identify with, especially after our last snow. "If you sprain your ankle, you have a disabling condition," Sneed said. "But with a person who is disabled, it

"If you sprain your ankle, you have a disabling condition. . .but with a person who is disabled, it switches from a temporary situation to a permanent one."

--Marilyn Sneed

switches from a temporary situation to a permanent one."

Disabilities come in many forms. "We have two kinds of disabled students on campus—the visible and the invisible," Sneed said. A disability can range from acute rheumatoid arthritis to a heart condition, diabetes, or epilepsy. These are things you can't see, but very well might in some way create an inconvenience in the classroom or a slight disabling situation that might need an adjustment of an accommodation."

Different disabilities create different problems. A blind student taking a chemistry class, for example, must have an academic aid to do the experiments, a test proctor, and a note taker to convert notes to a tactile reader. In addition, since books must be sent away to be brailled, often to other states each class schedule must be planned a semester in advance.

Tolley, who is deaf, said that he is a slow note taker because of his hearing. He encounters other inconveniences as well. "Sometimes in the lab I don't understand what the teacher is talking about or I don't hear him mention a change in the procedures," he said. "Or if my hearing aid battery goes down, it sounds like the teacher is talking softer and softer—before I know it, I fall asleep."

Another problem Tolley mentioned was communicating with other students. "I can talk on a

one-to-one basis, but if I am in a group of students and they start talking, I get lost."

Access is a major challenge to students in wheelchairs. "Right now we have a problem with the parking lot because people park there without a handicapped parking sticker," Tolley said. "It is going to be easier, though, since William Karabas, the new police chief, dealt with similar problems at Forest Park and is in favor of towing the cars."

Two remaining inconveniences at UMSL for disabled students are that the phones, including the emergency phones, cannot be used by deaf students, and that the elevators in Clark Hall are not accessible to wheelchairs.

Although some problems still exist, Sneed feels that for the most part the campus is accessible. "Sometimes it is not conveniently accessible—you might have to go the long way to get where you want to go," she said.

As coordinator for disabled students, Sneed is responsible for helping them adjust to UMSL. "We have an individual mainstreaming disabled student program," Sneed said. "That means that I work with each student individually to make whatever recommendations or adjustments are needed in the classroom, in conjunction with or in agreement with the professors. After that, mainstream-

ing comes in." After the initial accommodations are made, disabled students are not treated differently than other students.

Sneed said that Disabled Awareness Week has a dual purpose—to increase awareness of and sensitivity to disabled students on campus and to provide information to the public.

"It is a prime opportunity to take our week and extend it out to the community to make people aware of the available services and things that can really be done," Sneed said. Among the events planned is an Adaptive Equipment Display and Demonstration from 9:30am-12:30pm and 1-3:30pm, April 13 in the J.C. Penney Lobby.

## UMSL art graduates display work in Gallery 210

More than 50 original works by graduating Bachelor of General Studies art students will be on display in Gallery 210, April 20 to May 4. The works will be exhibited in separate shows.

"Paintings and Drawings" will be seen April 20-26; "Graphics and Works on Paper" will be on view April 28-May 4.

Exhibits will consist of photo-

An Infant Hearing Assessment is scheduled for 9:30am-4pm in 78 J.C. Penney on April 13. "It is to encourage parents to start having their children tested early," Sneed said. Visual and auditory impairment in young children can go unnoticed for years, but if caught early can be helped or prevented.

Other activities planned are Disability Simulations on April 14 from 9am-noon and a Cross Campus Marathon on the Disabled Parking Lot at 10am, April 15. Anyone interested in participating in those events should contact Marilyn Sneed at 553-5211.

"Disabled students have special needs that require accommodations and adjustments—sometimes tremendous ones," Sneed said. "But where there is a will there is a way. So between me and the students and the professors, we always find a way. It isn't easy, but we always work it out."

graphy, graphics, paintings, drawings, and constructions, said Gallery 210 director Sylvia Walters. Opening receptions for the shows will be: "Paintings and Drawings," on April 21, 11:30am to 1:30pm and "Graphics and Works on Paper," on April 28, 11:30am to 1:30pm.

Students contributing to the paintings show are: Ann Croghan, Dennis Scanio, Michael Seitz, and Dorothy Hershenhorn; those contributing to the graphics show are: Cathy Oetjen, Walter Fletcher, Ann Kern, Kevin Nickel, Gwendolyn Simmons, and Hwa Il Yi.

## 'M\*A\*S\*H'

from page 7

one to see that television is not the carefree, glamorous occupation many think it to be. I stood fascinated while a 30-50 second scene took well over an hour to film. On the set, cast members joke frequently off camera, but it is crystal clear that they are dead serious about their on-camera work.

Filming "M\*A\*S\*H" is a complex, meticulous, tiring process. Most actual outdoor scenes are shot on location at the beginning of the season north of Los Angeles, in Malibu Canyon, at a designated area known as Fox Ranch. When winter arrives it becomes too cold to shoot at the ranch. So all outdoor work has to be done before weather conditions become prohibitive. Therefore, all scripts must be completely finished and edited by the start of the season. Shooting scenes from different episodes out of order is just one of the challenges a "M\*A\*S\*H" character actor or actress learns to deal with.

Chuck Panama arrived and introduced himself to me. We stepped aside to talk while the cast and crew moved to the "Swamp" to set up for the next scene.

Panama told me that "M\*A\*S\*H", now well into its tenth season, has accumulated an abundance of honors including a dozen Emmy Awards, 90 Emmy nominations, various Golden Globes, Director's Guild, Writer's Guild, and People's Choice awards. It remains the only comedy television show to ever win the prestigious George Foster Peabody Award.

Along with its network popularity on Monday night,

"M\*A\*S\*H" has become something of a syndication marvel, "playing in some markets as many as 16 times a week."

Of course with immense popularity and critical acclaim comes financial success. "M\*A\*S\*H" paraphernalia such as t-shirts, games, puzzles, and tents constitute a booming business and more than 100 separate items are purchasable in department and specialty stores nationwide.

For a show that makes a clear anti-war statement, to capture

the imaginations and hearts of so many is itself a small miracle. "M\*A\*S\*H" is aired worldwide—from Australia to the Far East, Europe, England and even South America.

In "M\*A\*S\*H" the tragedies of war are presented poignantly, often with the subtle integration of humorous insights. For the staff of the "M\*A\*S\*H" unit, humor is a vitally important defense mechanism; without it there would be no sanity in an insane environment.

The assorted men and women

who have striven so diligently to make "M\*A\*S\*H" the tremendously popular show that it is fully recognize the value of humor in all conditions. Humor lightens the load on and off the set and makes everything seem a little bit better.

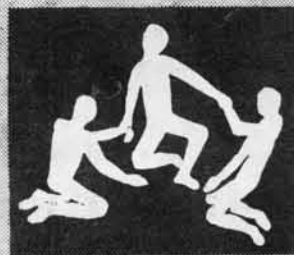
From the "Swamp" area where filming was soon to take place I heard the familiar voice of David Ogden Stiers (Winchester) addressing Alan Alda: "I don't want to rehearse," Stiers said kiddingly. "I want to go home. I want spaghetti!"



Photo courtesy of Twentieth Century-Fox.

A MAN OF MANY TALENTS: Alan Alda is an experienced professional on and off camera.

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**IN CONCERT:** Two recent winners of the annual Aspen Music School Competitions will perform at UMSL, April 14. Admission is free to the recital, which begins at noon in the J.C. Penney Auditorium.

David Kim (left) violinist, and Sandra Rivers (right), pianist, will play Debussy's sonata in G-minor; Beethoven's sonata in C-minor, Opus 30, No. 2; Grieg's sonata in C-minor, Opus 45; Wieniawski's "Scherzo-Tarantella," Opus 16.

Kim, currently a scholarship student at the Juilliard School of Music, premiered in 1975 with the Columbia Philharmonic Orchestra. Rivers, who also attended Juilliard, was awarded the First Prize for Best Accompanist in the 1978 International Tchaikovsky Violin Competition in Moscow.



## Spring dinner dance April 24

The 14th annual Spring Dinner Dance has been scheduled for Saturday, April 24, at the Belle Angeline, 800 N. Wharf

Street. Tickets for the dance are available in the Evening College office on the third floor of Lucas Hall. Tickets cost \$5.50 per person and must be

purchased by April 14. There is a limited amount of tickets available.

During the evening, evening college students who have won Student Affairs Awards or are listed in the new edition of Who's Who Among American College and University Students will be honored.

The band for the dance will be Hickory Wind. There will be a cash bar and doors will be open at 7pm. Dinner will be served at 8pm.

The dance, which is open to faculty, staff and students, is funded through the student activity fee and sponsored by the Evening College Council.

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## Correction

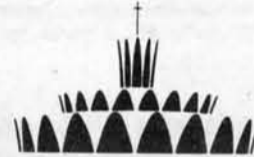
In last week's **Current**, the picture on page 7 was incorrectly identified as part of the women's conference. The picture

was taken at the memorial service held for UMSL basketball player Ronnie Tyler.

The **Current** regrets this error.

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# Entertainment planned for remaining weeks

Frank Russell

The University Center and Programming Board have scheduled a number of activities for the remainder of the semester.

This week the University is holding a Spring Celebration in honor of its tenth anniversary. Today's activities will include an open house and birthday celebration from 11am-1pm in the Summit Lounge. Cake will also be served.

The Spring Celebration will conclude Friday. The KWMU Student Staff will broadcast music on the University Center patio. A student talent showcase is also planned.

The Programming Board has booked Red Rockers, a rock and new wave group, for April 19 at 8pm in the J.C. Penney Auditorium. Tickets for the concert will be \$3.50 for UMSL students with I.D. and \$6 for the general

public.

On April 22 Benjamin Spock will speak on "The Arms Race in the Context of Human Needs." The program will begin at 1:30pm in 126 SSB.

"Guerrilla Tactics in the Job Market," will be discussed by Tom Jackson April 26 in the J.C. Penney Auditorium. The lecture will be presented at 12:30pm and again at 7:30pm.

Wednesday Noon Live will be presented for the remainder of the semester. The live music concerts will be held on the University Center patio. In the event of threatening weather, it will be moved inside to the University Center Lounge.

Programs on Tuesdays and Thursdays (TNT) have also been planned for the remainder of the semester. According to Curt Watts, TNT was designed to encourage use of the new Summit Lounge.

TNT will present St. Louis singer-songwriter Bernie McDonald in concert today from 10:30am-1pm.

On April 13, Steve Gipson, comedian-cartoonist, will be featured in the Summit from 11am-1pm.

Little Theatre for the Deaf will be held April 15. The time has not yet been announced.

The UMSL Jazz Combo will perform April 20 from 11am-1pm. The Greek Week Trivia Contest will follow the jazz concert.

On April 22 Bob Case will perform a mini-concert from 11am-1pm. Another mini-concert will be presented April 29 by Dave Rudolf.

The Sunkist Jammers Frisbee Demonstration will take place April 29 on the University Center patio. The time has not yet been announced.

With the exception of hypno-

tist Tom DeLuca, who appeared in the Summit March 30 as part of TNT, student reaction has not been too great, according to Watts. "Most people have been using the Summit Lounge as a study area," he said.

Eventually the large screen television will be moved to the television room housed adjacent to the Summit Lounge. The room is smaller than the University Center Lounge where the big screen television presently is, but Watts said the size of the

new room is deceiving.

The room has tiered steps so people can sit on the carpeted floor, according to Watts. In the event a special program attracts a large crowd, the screen can be moved to the Summit Lounge.

Friday and Saturday nights at the movies will also continue throughout the semester. "So Fine," "Only When I Laugh," "Caddyshack," and "The Four Seasons" remain. The films are shown both nights at 7:30 and 10pm.

## Review

from page 8

cast to remain an effective unit.

In the final scene, Kasouff says, "no matter how many doors you open, everyone will still end up in a box. I've opened all the pores in my body and all the doors in my life and only the tide rushes in." This dialogue sums up the entire message of the production and

holds the sentiments of the audience until the lights go out and past.

Overall, the production was well done. Director Elizabeth Kizer's hard work and brilliant adaptation made the production contemporary and enjoyable. Credit should also be given to people behind the scenes who researched the script, found appropriate slides and projected

these slides to the audience.

The performance was extremely successful and everyone involved made this new mode of presentation look as though it had been performed many times at UMSL.

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# sports

## UMSL's Valenti has hot bat, but team cools to 10-8 mark

Rivermen head coach Jim Dix is probably hoping that his pitching staff begins to follow form to his team's offensive output. The Rivermen have powdered the ball at the plate, scoring 7.6 runs per game. That scoring clip is usually good enough to keep any team on top of the pack—but—the Rivermen's pitchers are allowing the opposition to score at a 5.8 run per game pace.

Last week was no exception for the Rivermen. In Springfield, against Southwest Missouri State University last Wednesday, the Rivermen's pitchers were pasted for 27 runs while the offensive side could only provide 14 runs.

Dix said about the trip, "We played poor defense and didn't get the pitching."

The first game saw the Rivermen pitchers bomb-shelled for 16 runs in a 16-6 loss. Dave Dickensheit, the Bears pitcher, kept the Rivermen's bats fairly silent. "He's tough," said Dix.

In the nightcap of the doubleheader, the Rivermen held a commanding 5-2 lead going into the fifth inning. But in the fifth, the UMSL squad saw their lead widdled away at by the Bears who eventually tied the score. The sixth inning wasn't any better for the Rivermen as SMSU added another run for a 6-5 lead and the sweep of the doubleheader.

"We just blew it," said Dix. "We just didn't make the plays."

After the disastrous start of the week in Springfield, the Rivermen came home to host the Southeast Missouri State University Indians. The team from southeast Missouri didn't prove to be much easier for the UMSL team.

In the opener, the Rivermen bombarded SEMO pitchers for 19 runs in what Dix termed as "probably the best we played all year." The UMSL men overwhelmed the Bears 19-9. In the second game however, the Rivermen's bats cooled while the pitching remained consistent—consistently battered. SEMO won the nightcap 8-6, dropping the Rivermen's season record to 10-8.

Regarding the SEMO games, Dix commented, "SEMO has a very good team. Our hitters did the job. In the last game, I don't think our hitters could see the ball. We didn't get the breaks."

Besides the strong hitting performances by the Rivermen, their base stealing techniques are at their peak. The Rivermen, as a team, have stolen some 75 bases out of 81 chances. Leading the way for the Rivermen, is fleet-footed John Windom. Windom, an outfielder for the team, has stolen 25 bases in 26 attempts. Windom's performance is the best in the nation in the base stealing category.

With all of the quick-footed Rivermen, Dix can easily state that this "is the best base running team" in UMSL's baseball history.

As for the overall seasonal performance, Dix has obvious concerns about his pitchers.

"Our pitchers are giving up too many runs," he said.

"We're getting the runs. I feel confident we'll start putting it together."

According to Dix, his team has faced the tougher segments of its schedule.



Photo by Sharon Kubatzky.

**FAST PITCH:** An UMSL hurler goes through the motion in a recent game. Lately, the team's pitching has suffered, giving up an average of 5.6 runs per game.

## Mother Nature forces Riverwomen netters indoors

Jim Schnurbusch

"We haven't had much luck with the weather for tennis," said Riverwomen assistant coach Carmen Nanawa after a torrid display of Mother Nature forced the host Riverwomen indoors to play their scheduled matches last weekend against Northeast Missouri State University and Drury College. Poor weather totally wiped out their match against Principia College last Monday.

The unusual weekend for the women netters began as planned on UMSL's courts last Friday against NEMO. But because of the rain that had fallen the previous evening and throughout the day, the courts had to be squigged before anyone could

get their sneakers wet. And the unplanned cleanup allowed only time for the doubles matches to be played Friday afternoon.

According to Nanawa, the three coaches from the respective schools got together and decided to finish the weekend's action indoors if possible rather than rescheduling the matches

for later in the year. Fortunately, or maybe unfortunately, UMSL head coach Pam Steinmetz found vacant indoor courts in St. Charles.

The Riverwomen got on the courts just in time to put on an impressive showing in a losing cause. NEMO won the two-day event, 6-3.

The only doubles team that could pull off a victory was the number three team of Pat Hark-

ins and Mary Sucher. They won a tough three-set match 6-1, 4-6, 6-3. And that match was played on the eve of tornadolike weather that boasted 60-mile-an-hour winds.

When action resumed on Saturday, the Riverwomen singles players, led by Linda Meyers, couldn't keep pace with the NEMO team and lost all but two singles matches. The two survivors for the women were Lisa Geers, who won handily at the second singles spot, 6-3, 6-2 and the sixth singles player, Mary Sucher, who came away with a 6-1, 6-1 pounding of a NEMO player.

According to Nanawa, both the victorious singles players are hitting the ball the best they have all year. "She has been playing very well all year, but she really played well over the

weekend," said Nanawa of Geers.

As for the sixth singles player, Sucher, Nanawa explains, "She has been playing very good. She has lost only twice this season."

In the losses, Meyer was upended in the number one singles spot, 6-2, 6-4. The third singles player, Chris Seckel, lost 6-4, 6-0 while Susanna Moreno, a fill-in at the fourth singles position for regular Jan Fore who was out nursing shin-splints, lost 6-1, 6-4.

The only close match in the losing cause was that of the number five singles player, Pat Harkins. After winning the first

set 6-4, Harkins came up on the short end of a pair of 6-3 sets.

The next foe on the indoor courts for the Riverwomen was the team from Drury College. In a shortened match, the Riverwomen lost for the fifth time this year, falling to Drury 6-1. The match was ended prematurely due to the shortage of time for the court rentals.

All of the singles players got to play their matches while only one doubles squad faced Drury.

At the top spot, Meyers lost in a tough three-set dual, 6-3, 4-6, 6-1.

See "Mother," page 14.

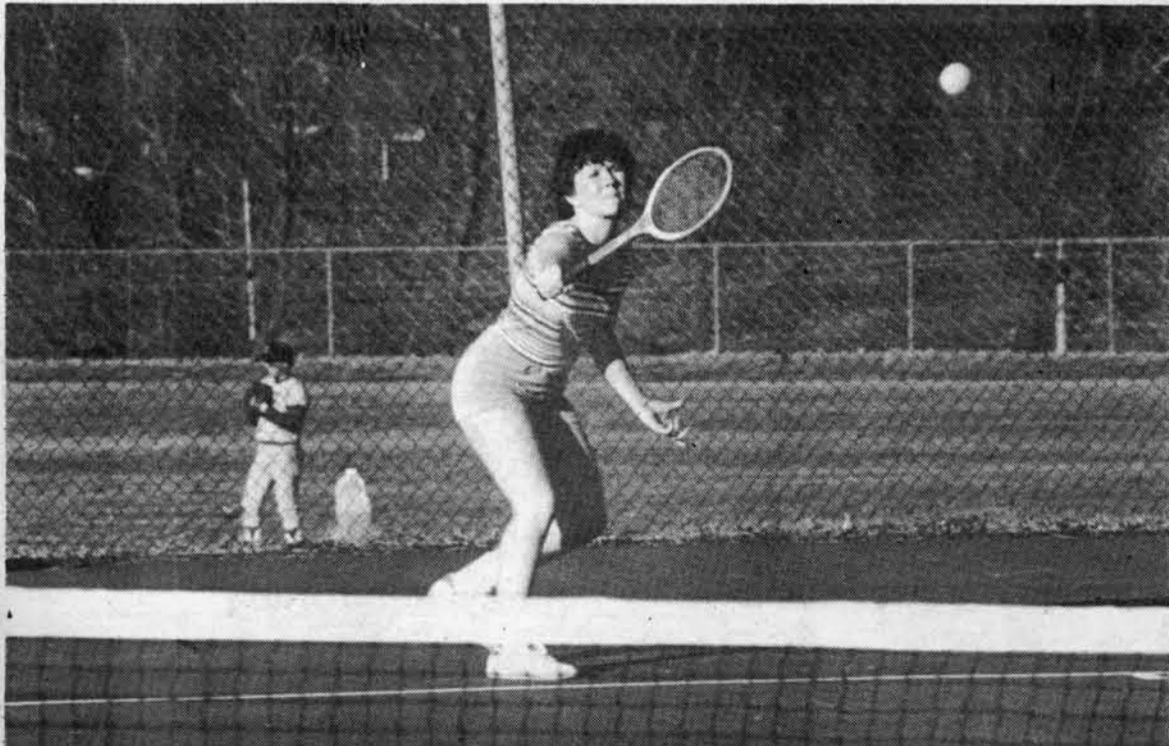


Photo by Jim Hickman.

**BACKHANDED:** A women's tennis player follows through on a backhand shot recently in practice.

## Men volley to first win

The UMSL Men's Tennis team has been very busy the last few weeks. They have played eight matches, put up with some very odd weather, and rescheduled two other matches.

The spree of activity started on the weekend of March 27th when the Rivermen went down to Southeast Missouri State University for the SEMO tourney. Of the five teams that participated in the tournament, the Rivermen came in last, losing all of their matches. They lost to SEMO 9-0, Bradley 9-0, Tennessee-Martin 9-0, and Indiana-Evansville 5-4. Coach Randy Burkhart said, "We went down there and we lost everything all weekend. We didn't even score until we played Evansville." SEMO was the tournament's overall winner.

After the SEMO tourney, the Rivermen, looking towards greener pastures, went on to play Westminster

March 30th and lost a close match 5-4. The match against St. Louis University scheduled for April Fools day really fooled the Rivermen. They had to reschedule the SLU match while they played a team from Grinnell, Iowa. The joke was on Grinnell because the netters came home with their first win of the season, defeating them by a 5-4 margin.

After that mess got straightened up, the Rivermen played Principia and Bradley last week, but lost both matches. Bradley jumped on the Rivermen and won again by a 9-0 shut-out. Principia wasn't quite as tough, but the netters succumbed to them as well, losing 6-3.

The Rivermen also had to reschedule a match set for Tuesday against Washington University due to gusting winds and frigid temperatures.

—Tipton

# Bartow carries 'help wanted' sign down recruiting trail

Pressures on college athletes is a situation most astute sports fans understand. But consider the pressure on college coaches, who must endure the headaches of responsibility all year long. In comparison, the majority of pressure on athletes exists only during the season.

Tom Bartow knows all about the extended pressures of coaching. USML's head basketball mentor is presently enthralled in his recruiting efforts, and the results should have a big impact on whether the Rivermen challenge for the league title next year or struggle at the bottom of the conference standings as they did this year.

Bartow's track record as a recruiter speaks well for itself. In his first two years at the helm, Bartow has landed some impressive prospects, including last year's bagging of area stars Bob McCormack and Kurt Jacob and the signing of transfers Richard Hamilton and Reggie Clabon two years ago.

This year, though, Bartow has his work cut out for him. The Rivermen must replace three senior starters—William Harris, Lonnie Lewis and Tim Jones—plus fellow starter Ron Tyler, who died tragically two weeks ago, and possibly two other players, Barry Curtis and Tom Hudson.

Curtis, a 6-7 junior college transfer who played well at times this year, apparently has left school. None of the players has seen neither hide nor hair of the powerful forward from Lutheran North. If he doesn't return, USML's tallest remaining player would have been 6-foot-8 Hudson. But, if Curtis' defection isn't enough, there also is a possibility Hudson will not return next year.

That would leave 6-foot-5-inch Kurt Jacob as USML's tallest player. And if you saw USML this season, you know Jacob is more of a guard than anything else. "Bird" Hamilton, also 6-foot-5, would then be the only player who saw action this year at forward for USML.

Obviously, USML cannot field a successful team next year with only one experienced forward and no post player. Of the remaining six lettermen who are expected to return next year, one missed all of last season with an

injury, another missed all but two games with an injury and yet another is coming off a serious knee operation.

Translation: Bartow needs to pull off his biggest recruiting coup ever. He needs to sign at least five or six players, including a couple of centers and forwards.

## kuchno's korner



With no players on the present roster ready to step in at the vacancies down low, the answer may come in the form of junior college players. USML filled a need a few years ago when Bartow signed forward Gary Rucks out of junior college just prior to Bartow's first season as head coach. Rucks stepped into a starting role and performed admirably for two seasons.

Bartow needs to repeat that ploy. Fortunately, he may already have done so.

Teddy Johnson, a 6-foot-3 forward from Belleville Area College, has enrolled at USML this semester and plans to play for the Rivermen next year. Since he transferred this year from Oklahoma City, a four-year school, he will have to sit out the first semester next season in order to become eligible.

But Johnson may be well worth the wait. He averaged more than 20 points per game at BAC last year, and could be the "lightning-quick" forward USML has been looking for.

As for other recruits, Bartow is hot on the heels of Ron Porter, a 6-foot-5 forward from University City. Porter was named to the first-team Globe-Democrat Missouri All-Large School team after averaging 18 points and 10 rebounds for the 22-4 Indiana University. He is built similar to Tyler, who was a U. City grad.

Johnson and Porter could help immediately, which is exactly what Bartow is looking for. No matter what happens, there will certainly be a few new faces in USML's starting lineup next season.

# Mother

from page 13

Geers, again playing in the second singles position, kept her winning streak alive with the only win for the Riverwomen against Drury. Geers dumped her opponent in straight sets, 6-1, 7-6.

The rest of the singles players all lost tough matches. Seckel lost at the third position, 6-4, 7-5; Moreno, still filling in for Fore, lost 7-6, 6-2; Harkins was upended in a split-set loss and Sucher, after putting on quite a performance, lost in three sets 6-2, 1-6, 7-5.

The only doubles team seeing action against Drury was the Harkins-Sucher team. They lost in an eight-game pro set 8-4.

"The Drury team was a very strong team," said Nanawa. "We played better against Drury than we did against NEMO. I think the long wait between the matches affected our players' sharpness. It just took us too much time to get into the matches."

Last Monday, the women were to play Principia College but because of the continued wintery weather, the match was postponed. It will be rescheduled later in the year.

Yesterday, the women played host to Division I power St. Louis University. The next action that the women will see is the April 16-17 Missouri Western tourney that will be played in St. Joseph.

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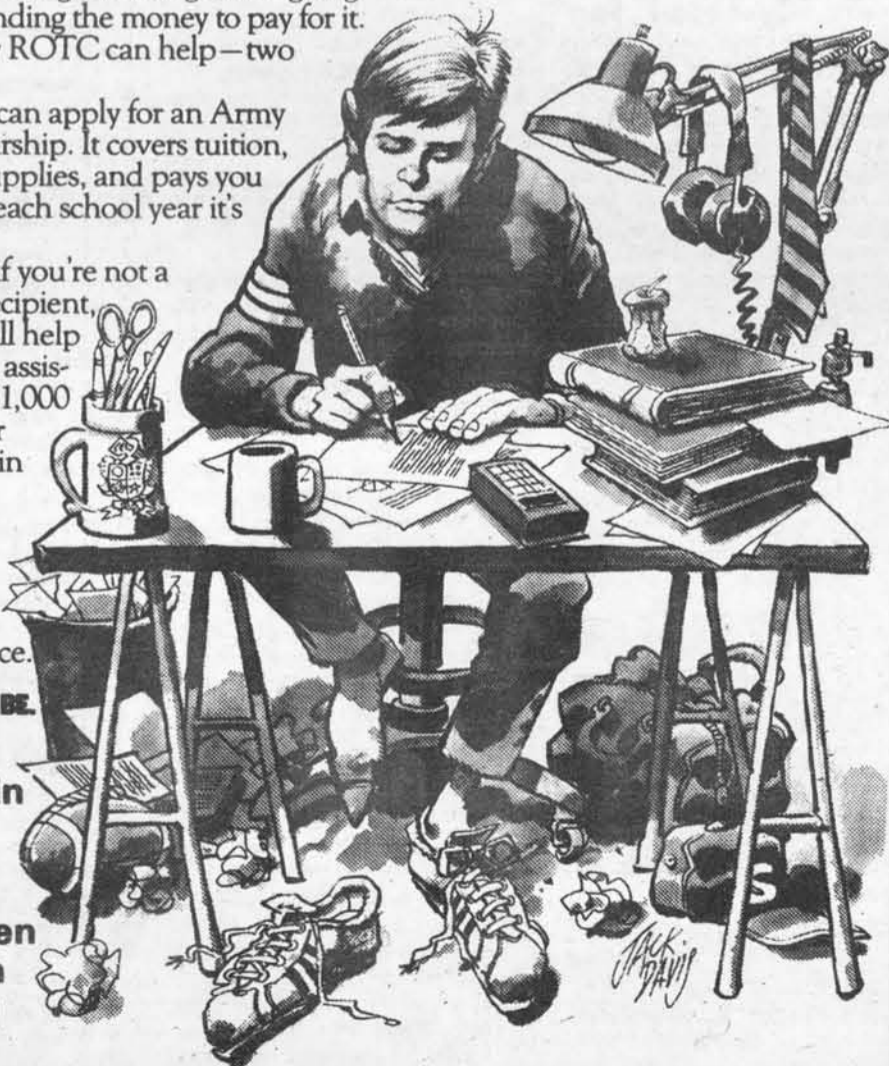




Photo by Mike Dvorak.

**SWING LOW:** Riverwomen's Sandy Moriarty swings at a low pitch during last week's game. Moriarty is one of the leading hitters for the 6-8 Riverwomen with a .308 average.

# St. Louis U and William Woods dirty women's welcome mat

Bill Fleischman

St. Louis University and William Woods College were not cordial guests at the UMSL Gateway Invitational Softball Tournament at St. Vincent Park last Friday. St. Louis U. and William Woods each knocked off the Riverwomen 2-1, who were seeded first based on last year's tournament results.

UMSL coach Mike Larson is not upset about his team's performance. "We played well, it's just we didn't get any breaks," he said.

The one-run jinx is plaguing the 6-8 Riverwomen, who have lost five by one run and one by two runs. "Out of the eight games, three were bad ones," said the first-year coach.

UMSL is far behind the record-setting pace of last year when it was 11-2-1. Returning letterwomen Lisa Studnicki and Judy Panneri said that the 1981 team had more experience and an easier schedule. Both players added that last year's squad had an extra hurler—Kim Niccum who was 12-7 with a 2.04 ERA. Right-handers Mary Dorsey and Nancy Hatler, who were both on the squad last year, are carrying the load this season.

UMSL scored early in the first game against SLU. Centerfielder Deb Johnson tripled and raced home when shortstop Sandy Moriarty reached on an error by the SLU second baseman.

The Riverwomen held the 1-0 lead until the seventh inning. An SLU single and a one-out RBI double tied the score and the game went into extra innings.

Dorsey allowed only two walks, but they both occurred in the eighth inning. SLU scored the winning run on a one-out single. Studnicki and Johnson singled in the bottom of the eighth, but failed to score.

Despite the two walks in the crucial eighth inning, Dorsey provided Larson with a good performance. She pitched all eight innings, allowing two runs on seven hits, and struck out eight. Dorset is 2-4 with a 1.30 ERA with 15 strikeouts and 21 walks in six games.

In the second game, both UMSL and William Woods scored its runs in the second inning. With one out, second baseman Panneri doubled and advanced to third on a passed ball. Then with two outs, freshman Laura Gerst tripled Panneri home for a 1-0 lead.

The bottom half of the second meant trouble for the Riverwomen, when William Woods scored both runs on a two-out double.

The Riverwomen almost rallied in the top of the seventh as Panneri, Lori Davidson and Studnicki singled, but failed to score.

Hatler was charged with the loss as her record dropped to 2-4. She pitched six innings and surrendered two runs on three hits while walking none and striking out one.

A week ago last Tuesday, UMSL swept a doubleheader from SIU-E 1-0 and 4-1. In the first game, Hatler hurled the shutout as Moriarty went three-for-three and scored the winning run.

In the second game, UMSL sent eight batters to the plate in the first inning when it scored four runs on three hits. Davidson smashed an RBI double for the big hit of the inning.

UMSL will participate in the SEMO Riverboat Tournament beginning today and ending Saturday. Cold weather forced the cancellation of the doubleheader here against Bradley last Tuesday.

**Softball Notes:** In the past five games, Larson has switched shortstop Kathy Boschert to catcher and catcher Studnicki to third. Third baseman Sandy Moriarty moved to shortstop.

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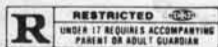
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# Pikes needed more dimes to help hoc-soc cause

Ronn Tipton

Some things can be extremely valuable in an emergency. A first aid kit, a fire extinguisher, or merely two dimes for a phone call can be a big help in a desperate situation. The two dimes proved a big help to the Pikes Hoc-Soc team Monday night as they arrived in the gym to find out that there were only five eligible players there. A quick phone call got them a sixth and prevented a possible forfeit.

That didn't help the Pikes quite enough, though, as they lost to a powerful Sig Tau team 5-3. The sixth man did make a difference though, when it came to the number of goals the Sig Taus scored. They had been averaging nearly 10 goals a game, but the extra player let the Pikes form a type of zone defense that cut Sig Tau's scoring output in half. Bruce Short scored two goals for the Pikes while Scott Washburn had one. The Pikes' record dropped to 0-3 while Sig Tau's jumped to 3-0.

In other Hoc-Soc action, Phi Zappa Krappa beat the Sig Tau Roses 6-5 to move into second

## intramural report

place in the womens division with a 1-1 record. The Roses dropped to 0-2, having been outscored by their opponents by five goals. The leading team, V.B. and Others, is 2-0 and has outscored their opponents by a total of eight goals.

In the men's games last Wednesday, the Deans blanked the NADS 8-1. They are now 2-0 and tied for first place in Division II with Phi Zappa Krappa. The NADS have been outscored by ten goals this season. Phi Zappa Krappa is also 2-0, having beaten Sig Pi 8-3. TKE lost a squeaker to the Probates 3-2. Both teams are tied at 1-1 in third place in Division II. Phi Zappa Krappa has outscored their opponents by eight goals while the Deans have a 12 goal edge on their opponents.

In Monday night's action, the Dozers played Beta Alpha Psi while ROTC won over Police Squad 5-1. The Dozers were 2-0 going into their game whereas

Beta Alpha Psi was 1-1. Police Squad dropped to 1-2 while ROTC raised to 1-2. Both teams are tied for fourth place in Division I.

The season is now half over for the teams and playoffs for Division I and Division II start April 26. The top four teams from each division will go to the playoffs. Also, a co-ed Hoc-Soc tournament will be held on Sunday, April 18 and 25 from 5-10pm. Rosters must be in by April 14.

Next weeks' action pits Police Squad against Sig Tau's, Beta Alpha Psi versus ROTC, and Dozers versus Pikes on Monday night while on Wednesday night Phi Zappa Krappa plays Sig Tau Roses, NADS take on Sig Pi, TKE plays Deans, and Phi Zappa Krappa plays Probates.

**Intramural Notes:** Tuesday, April 13, two intramural fun runs will be held at noon and 2pm. The course will be 1½ and 3 miles. Winners of each division will get T-shirts. The deadline for softball registration is today. A \$10 forfeit fee must accompany each roster. Intramural Softball starts next Tuesday.

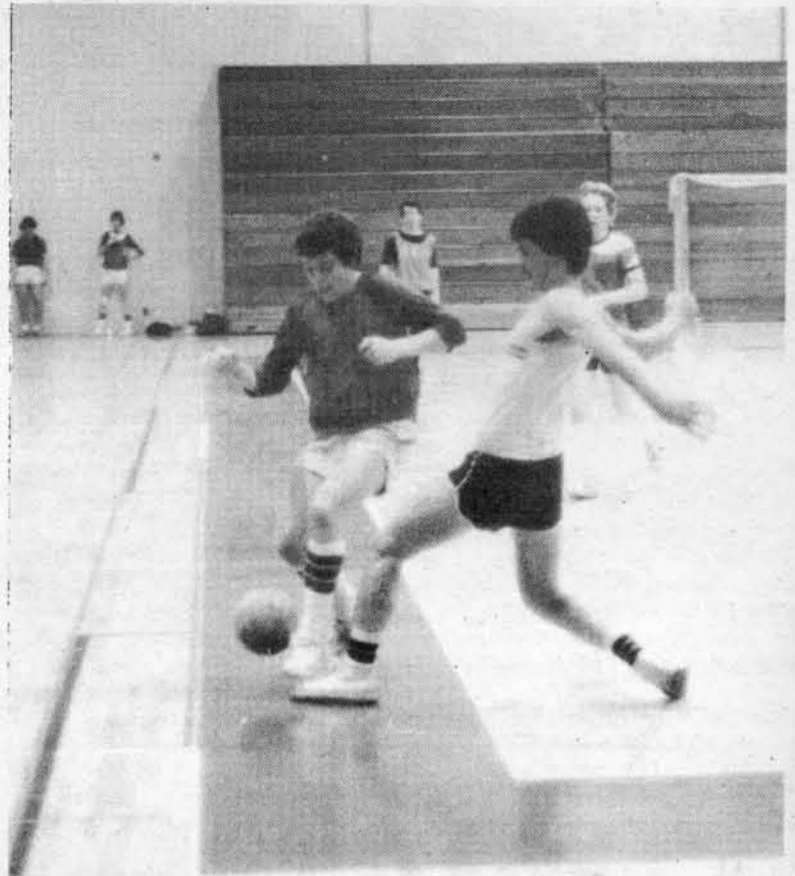


Photo by Sharon Kubatzky.

**OH NO YOU DON'T!:** Intense Hoc-Soc action has been dominating the Intramural Scene lately and will continue to for a few weeks. Playoffs start April 26th. A co-ed tournament will be held on April 18th and 25th.

## UNIVERSITY PROGRAM BOARD PRESENTS

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FRIDAY & SATURDAY APRIL 9 & 10	**Weekend Film "So Fine" - A revealing comedy about reaching the top by way of the bottom.	7:30 & 10:00 pm
TUESDAY, APRIL 13	*Comedian/Cartoonist Steve Gipson	10:30 am - 1:00 pm
THURSDAY, APRIL 15	*Little Theatre for the Deaf (Disabled Awareness Week)	12:30 pm
FRIDAY & SATURDAY APRIL 16 & 17	**Weekend Film "Only When I Laugh" - Neil Simon's new screenplay exploring warmly the heart and mind.	7:30 & 10:00 pm
MONDAY, APRIL 19	In Concert: Red Rockers w/ special guest the Nukes J. C. Penney Auditorium \$3.50 UMSL Students/\$6 Public	8:00 pm
TUESDAY, APRIL 20	*UMSL Jazz Combo/Greek Week Trivia Contest	11:00 am/1:00 pm
THURSDAY, APRIL 22	*Mini-Concert with Bob Case  Speaker: Dr. Benjamin Spock - "The Nuclear Arms Race" 126 SSB Co-sponsored by Crawdad Alliance	11:00 am - 1:00 pm  1:30 pm
FRIDAY & SATURDAY APRIL 23 & 24	**Weekend Film "Caddyshack" - Back by popular demand, a wild and irreverent swing at country club life.	7:30 & 10:00 pm
MONDAY, APRIL 26	Speaker: Tom Jackson - "Guerilla Tactics in the Job Market" J. C. Penney Auditorium	Noon & 7:00 pm
TUESDAY, APRIL 27	*Mini-Concert with Dave Rudolf	11:00 am - 1:00 pm
THURSDAY, APRIL 29	*Sunkist Jammers Frisbee Demonstration (Weather permitting, will be held in UMSL Commons)	12:00 noon
FRIDAY, APRIL 30	Minnesota Jazz Dance Company J. C. Penney Auditorium \$2 UMSL Students/\$3 UMSL Faculty & Staff/\$4 Public	8:00 pm
FRIDAY & SATURDAY APRIL 30 & MAY 1	**Weekend Film "The Four Seasons" - Alan Alda & Carol Burnett in an intelligent, light, and fast-paced comedy.	7:30 & 10:00 pm

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